

VISIT...

LANZAROTE  
*Caliente*.COM

# HAUNTED

All gtrs. in Drop D tuning:

@ = D

Written by Ben Moody,  
Amy Lee and David Hodges

Moderately slow  $\text{♩} = 76$

Intro:

Keybd. Em C/E

Verse:

E5 C/E

\*Elec. Gtr. *f* *Cont. rhy. simile*

1. Long  
2. Hunt

\*Elec. Gtr. Verse 2 only.

E5 C/E

Still Your can't heart find what keeps me here.  
Your heart pound - ing in my head.

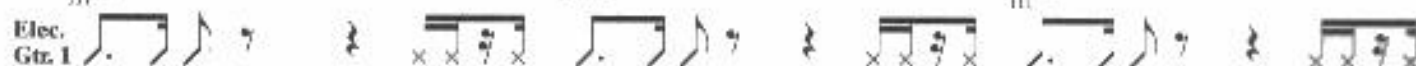
1. Em

When all this time I've been so hol -

C/E N.C. To Next Strain (To Chorus:) 2.

- low in - side. (I know you're still there.)

Chorus:



1. 3.<sup>rd</sup> Watch - ing me, want - ing me. I can  
2. Watch - ing me, want - ing me. I can

Elec. Gtr. 2



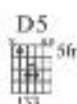
*mf*  
w/wah



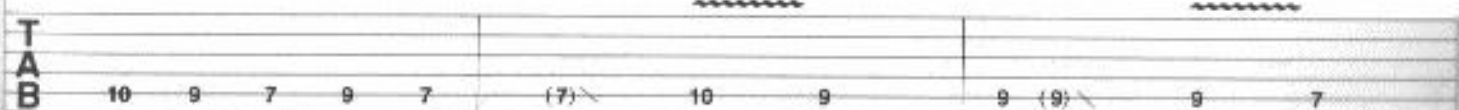
Elec. Gtr. 3 end of Guitar Solo 3rd time only



\* w/vocal ad lib.

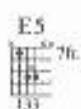
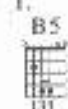


feel you pull me down, Fear - ing you, lov - ing  
feel you pull me down, Sav - ing me, rap - ing



## To Coda

1.



N.C.

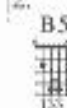
you. me. I won't Watch - ing let you pull me down.

harm.

TAB 7 (7) 10 9 10 9 7 9 7 (7)

## Guitar Solo:

2.



Cont. rhy. stride

me.

Elec. Gtr. 3

Elec. Gtr. 2

TAB 5 7 5 5 5 5 7 5 4 4 5 4 6 4 6 6 (6)

C#5

G#5

PH.

TAB 4 6 6 4 6 4 6 4 6 4 6 4 6 4 6 4 7 4 7 6 4 4 7 6 7



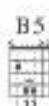
Musical notation for the first system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Below the staff is a guitar tablature (TAB) with fret numbers 4, 4, 6, 7, 4, 6, 7, 4, 6, 6, (6), 5, 4, 6, 4, 4, 5, 4, 6, 4, 5, 4, 6, 4, 5, 4, 6, 4, 5, 4, 6, 4, 5, 4, 5.



*D.S. al Coda*

Musical notation for the second system, continuing the melody from the first system. The tablature includes fret numbers 7, 5, 4, 5, 4, 4, 5, 4, 5, 7, 5, 7, 9, 10, 9, 7, 7, 9, 7, 5, 7.

⊖  
Coda



Four eighth notes on a single staff, followed by a group of four beamed eighth notes, and then a quarter note and a half note.

Musical notation for the third system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a double bar line and repeat sign. Below the staff is a guitar tablature (TAB) with fret numbers 10, 9, 7, 9, 7, (7).